

SUMMER READING

Summer Reading Tasks for Freshmen, Sophomores, and Juniors not in AP or IB.

Please select a book from the appropriate list provided or select a book of your choice.

Book titles NOT from the list MUST be emailed to Mrs. Abbott by July 1st, and your book

MUST be approved by Mrs. Abbott, or you will not get credit for summer reading. Direct

questions to Mrs. Abbott at labbott@notredamehs.com In addition to reading a book, you must complete reading tasks and record them in the composition-style notebook that was provided to you at orientation.

Part 1:

Choose tasks from the list below to complete to reach 50 points. All responses should be written in complete sentences and labeled in your composition notebook.

- 1. Create a new title for your book and explain well why/how it relates** 10 pts.
- 2. Create a map of the setting of the story - draw in your composition book** 20 pts.
- 3. Discuss your book with another person for 5 mins. Summarize your conversation** 10 pts.
- 4. Listen to a podcast or read an article about the author of your book - record three things you learned in your comp. book. Include name of podcast/article** 10 pts
- 5. Create a movie poster for your book in your journal, must include information a movie poster would have on it, not just a picture - draw in comp. book** 10 pts.
- 6. Make a Venn Diagram comparing major characters - draw in comp. book** 10 pts.
- 7. What happens next? Write a paragraph about what happens to the characters after the book is over.** 10 pts.
- 8. Write a paragraph about which actors you would cast in a movie adaptation of your book** 10 pts.
- 9. Write a poem about any character in your book** 10 pts.
- 10. If you could be one character in your book, which one would you be and why?**
- Write one paragraph explaining your choice** 10 pts.

Part 2:

During the first week of school, you will be asked to write a response to one of the following prompts about your book. The assessment will be conducted in your English class and will be handwritten. Before classes begin, select the prompt that best addresses your experience with the book you read. Responses should be at least three paragraphs in length.

1. Reading Without Walls - Write about your book and how it fits this criteria. These must be substantive paragraphs that explain what you learned from reading a book that was “different” for you. This assignment should only be selected if the book(s) read truly fit the criteria below.

- a book about a character that does not look like you or live like you
- a book about a topic that you don’t know much about
- a book in a format that you don’t normally read (a graphic novel, short story collection, poetry collection, a book of letters)

2. How is the author honoring or breaking the rules of their genre (category of book)? Is the book satisfying because it gives you exactly what you expected, or is it compelling because it surprisingly subverts those expectations?

3. Characters in literature rarely end a story as the same people they were in the first chapter. Think of your protagonist’s journey as a series of internal and external conflicts—moments where their original beliefs or flaws hit the reality of their situation. Discuss how your protagonist (main character) grew and changed throughout the book.