

Original Book and Concept by PETER STONE **Additional Lyrics by JOHN KANDER and RUPERT HOLMES** 

> **Directed by Mrs. Casey LaMonaca** Choreographed by Mrs. Vicky Streeto Musical Director Ms. Jaminda Blackmon

Curtains School Edition is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036, www.theatricalrights.com

### DIRECTOR'S NOTE

Dear Audience.

There's a verse in the showstopping number "Show People" that has stayed with me throughout our research last year:

We're a special kind of people known as show people, We live in a world of our own...
But that hop in our hearts
When the overture starts
Helps us know how lucky we are!

Live theater is a remarkable place, and experiencing it together is something to truly treasure. The magic I love most is the kind the audience never sees — the long hours of rehearsal, the collaboration, the camaraderie that forms as the cast and crew figure out how to flip an entire scene in under a minute, in the dark, and make it look effortless. It's in the moments when they find their voices, support one another, and take risks that they grow, and that growth is what makes this work so special. It's everything that happens between the rise and fall of the curtain that makes each show worth it.

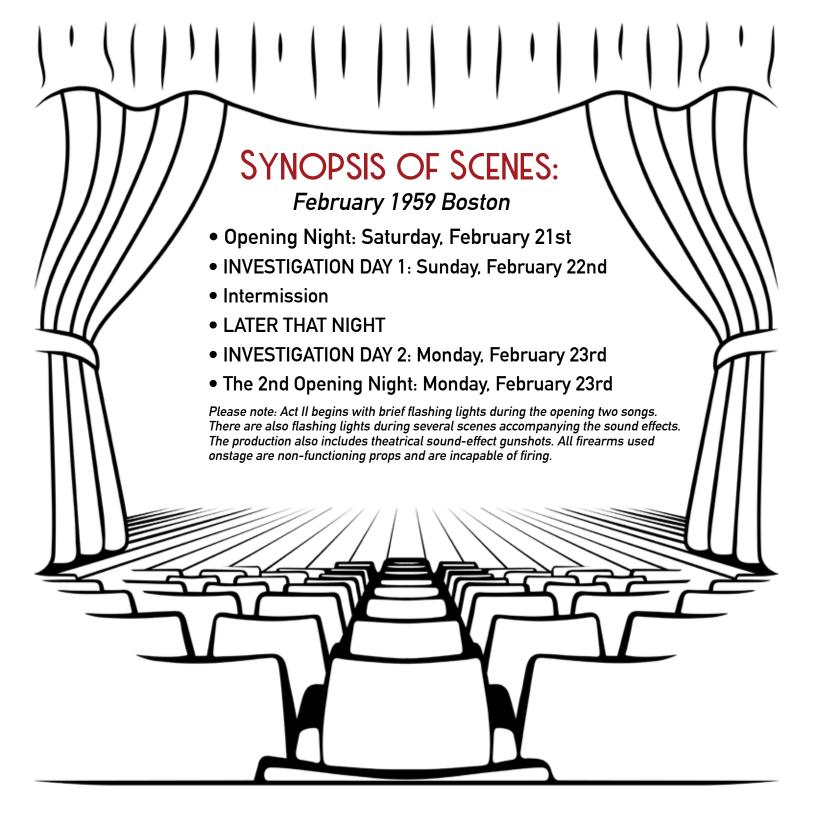
At its core, that is exactly what *Curtains* celebrates. With its brilliant Golden Age—style score by the famed duo Kander and Ebb, the show is a true love letter to musical theater.

Musical theater is, by nature, a collaboration, and I am endlessly grateful for the incredible team that helps bring our vision to life. With a show-within-a-show and more than a dozen ensemble numbers — many running six to seven minutes — *Curtains* is arguably one of the most challenging productions we've ever taken on. Miss Jaye and Miss Vicky work tirelessly with our cast to craft these showstoppers, and Mrs. Jenn Hackett, my costuming partner in crime, has curated more than 100 costumes for our performers. I cannot thank you ladies enough for caring so much about Notre Dame Theater and pouring your hearts and souls into our ode to musical theater.

To my family and all of the families of Notre Dame Theater- simply, thank you. Thank you for allowing us to do what we love and understanding why it means so much.

Best,

Mrs. Casey LaMonaca, Director-Producer



CURTAINS School Edition
Book by RUPERT HOLMES
Music by JOHN KANDER
Lyrics by FRED EBB
Original Book and Concept by PETER STONE
Additional Lyrics by JOHN KANDER and RUPERT HOLMES

# MUSICAL NUMBERS

### **ACT I**

Wide Open Spaces Opening Vocal	Ensemble
Wide Open Spaces Reprise	
Wide Open Spaces Bows	
What Kind of Man	
Thinking of Him	_
The Woman's DeadAaron, Niki, Bobby, Christopher, John	· ·
Show People	
Coffee Shop Nights	Cioffi
Georgia Can't Dance	Georgia, Ensemble
In the Same Boat #1	Georgia, Niki, Bambi
I Miss the Music—Intro	Ensemble
I Miss the Music	Aaron
Thataway	Georgia, Ensemble
Act One Curtain	Georgia, Ensemble
ACTII	
ACT II	
The Man Is Dead	
He Did It	
In the Same Boat #2	
It's a Business	•
Kansasland	-
She Did It (Reprise)	
Thinking of Missing the Music	
A Tough Act to Follow	
A Tough Act to Follow Dance	Cioffi, Niki, Ensemble
In the Same Boat #3	
In the Same Boat #4	Ensemble
In the Same Boat #5	
In the Same Boat—Complete Bambi, Cioffi, Ensemble	Georgia, Cioffi, Bobby, Randy, Harv, Niki,
Wide Open Spaces—Sung Bows	Georgia, Ensemble
Show People Reprise	Carmen, Cioffi
Transition to Stage	Georgia, Ensemble
A Tough Act Finale	Cioffi. Niki. Ensemble
	,,
Bws Vocal	

# THE CAST

#### In Order of Appearance

LT. FRANK CIOFFI	Steven Torres '26
CARMEN BERNSTEIN	Gabi Garcés - Ali '26
AARON FOX	Cooper Leng '27
GEORGIA HENDRICKS	Chloe Barajas '27
CHRISTOPHER BELLING	Sophia Zamfir '26
NIKI HARRIS	Evelyn Twarowski '26
OSCAR SHAPIRO	Jorden Bradford '28
BAMBI BERNET	Abigail Turley '27
BOBBY PEPPER	Ethan Kubicko '27
RANDY	Cameron King '26
HARV	Kelsey King '26
JOHNNY	Tommasina Arcari '26
SASHA	Amir Glenn '28
JESSICA CRANSHAW	Olivia Twarowski '26
JESSICA CRANSHAW (Understudy)	Abbey Forsyth '29
SIDNEY BERNSTEIN	DJ Brooks '28
DARYL O'GRADY	Joshua Brown '26
DETECTIVE O'FARRELL	Olivia Twarowski '26

## THE ENSEMBLE

FEATURED DANCERS: Chloe Barajas '27

DJ Brooks '28 Abbey Forsyth '29 Aiden Smith '27 Steven Torres '26 Abigail Turley '27 Sophia Zamfir 26

SWING UNDERSTUDIES: Valentina Quijano '29

Abbey Forsyth '29

CHORUS/ENSEMBLE: Tommasina Arcari '26

Audrey Asto '28 DJ Brooks '28 Joshua Brown '26 Bella Cappelletti '29 Abbey Forsyth '29 Amir Glenn '28 Cameron King '26 Kelsey King '26 Valentina Quijano '29 Jasmine Smith '26 Taryn Trzaska '29 Olivia Twarowski '26







### THE CREW

#### **RUN CREW**

Emilio Cabrera '28
Yewon Lee '26
Yamilet Lembrino-Ortiz '29
Zachary Levy '29
Michaela Madonick '29
Gabriel Morales '26
Shelby Parise '28
Neel Patel '28
Olivia Pirolo '26
Roshaun Thomas '28
Elleddy Thony '28
Eric Robinson '28
Mia Rojas '29
Violet Sibley '26

# LIGHTS & PROJECTIONS CREW

Gavin Garcés - Ali '30 Kiernan Grillo '27 - Crew Chief Dante Reynoso '28 Sofya Scheithe '29

#### SOUND CREW

Alberto Torres '26

Sage Araujo '26 - crew chief Jerry Dong '28 Luca Rullo '29

#### BUILD/PAINT/PROPS CREW

Sage Araujo '26 Kiernan Grillo '27 Yewon Lee '26 Yamilet Lembrino-Ortiz '29 Heaven Moore '29 Gabriel Morales '26 Olivia Pirolo '26 - Crew Chief Mia Rojas '29 Sofya Scheithe '29 Violet Sibley '26 Elleddy Thony '28 Alberto Torres '26

# MAKEUP/COSTUME CREW

Gabi Garcés - Ali '26 Yamilet Lembrino-Ortiz '29 Madison Pinter '29 Mia Rojas '29 Violet Sibley '26 Evelyn Twarowski '26 Olivia Twarowski '26

#### SPECIAL GRATITUDE FOR

Notre Dame Theater would like to extend our sincere appreciation for all who helped us to bring our story to life including but certainly not limited to:

Mrs. Lucy Abbott, Chair-English Dept

Ms. Linda Dempsey-Fine Arts Dept

Mr. Ciuca

Mr. Lakaj

Ms. Zambrano

Ms. Schulken

A special thank you to our friends who have supported us through our Amazon Wishlist, the members of the Buy Nothing group, and those who donate costumes, sets, and prop pieces to us.

A huge shoutout to the unsung heroes of every production—the fantastic Facilities team at ND. From repositioning lights and hanging backdrops to moving bookshelves and countless other tasks, their support is truly invaluable.

DIRECTOR-PRODUCER: Mrs. Casey LaMonaca

BACKDROP DESIGN: Yewon Lee '26

SET DESIGN & CONSTRUCTION: CT Stage

and Supply

COSTUMES: Mrs. Jenn Hackett P'23, Mrs. Casey

LaMonaca

SEAMSTRESS: Mariana Pilar Garcés

SOUND: Horizon Sound

STAGE MANAGER: Alberto Torres '26

DEPUTY STAGE MANAGER: Kiernan Grillo '27

DANCE CAPTAIN: Ethan Kubicko '27

ASSISTANT STAGE MANAGERS: Sage Araujo '26

and Yewon Lee '26

SOUND DESIGN & OPERATOR: Sage Araujo '26

LIGHT DESIGN & CREW CHEIF: Kiernan Grillo '27

PROP MISTRESS: Olivia Pirolo '26

PROGRAM: Mrs. Sue Bonaventura

HEADSHOTS: Ms. Alycia Sandella

SCENIC PROJECTIONS: Kiernan Grillo '27 and

Ethan Kubicko '27

Tommasina Arcari WHHS '26 (Johnny Harmon) Tommasina is a senior at WHHS. She is excited to be playing Johnny Harmon in this year's production of *Curtains*. This is Tommasina's third production with Notre Dame Theater. Outside of theater, she enjoys singing, playing trumpet in the WHHS Band, and spending time with her cat. Tommasina would like to thank all of her friends and family that have supported her in her musical journey.

Previous roles: Ensemble (Beauty and the Beast), Makeup Artist (The Great All American Musical Disaster)

Audrey Asto WHHS '28 (Ensemble)

Audrey is so excited to perform in a second musical. This is Audrey's first year joining Notre Dame Theater. She is a sophomore that goes to West Haven High School where she previously performed in *The Addams Family* as an ancestor. In her free time, she also runs in track, dances, sings, and is a multi-instrumentalist that is part of Marching and Concert Band at WHHS. She would like to thank her family, all the teachers, and cast for their support, and especially her mom who supports her unconditionally in every step she takes, and Mrs. LaMonaca for the opportunity to join these special kind of people known as Show People!

Previous roles: Ensemble (The Addams Family)

**Chloe Barajas** Hamden High School '27 (Georgia Hendricks)

This is Chloe's first Notre Dame show and she has enjoyed it tremendously. Chloe has been doing theater for 9 years with the Whitney Players theater company and can not imagine her life without theater. She had been in many shows such as *The Addams Family, Footloose, Hairspray, Into the Woods*, and more. She is very excited to add *Curtains* to the list of shows as Georgia Hendricks. Break a leg cast and crew! Previous roles: 3 Blind Mice (*Shrek*), Trunchbull (*Matilda*), Meg (*Little Women*) Mrs. Gloop (*Wonka*)

Jorden Bradford ND '28 (Oscar Shapiro) Jorden Bradford is a sophomore at ND. He thoroughly enjoys theater and was previously featured in *Beauty and the Beast Jr.* as well as *Frozen Jr.* This is his first musical at ND and he is very excited about it.

Previous roles: Narrator (Beauty and the Beast Jr.), Kristoff (Frozen Jr.)

DJ Brooks ND '28 (Featured Dancer/Sidney Bernstein) DJ is a 14-year-old, 10th grader who enjoys cooking, drawing, outdoor activities and building unique LEGO designs. Animation and comedies are his favorite genres. His favorite food is a personal recipe for homemade tacos and nachos. DJ is thankful for his family especially his dad, Darrell; mom – Althea; and sisters, Chelsea and Paige; his grandparents, Carole, and his friends. DJ is an active member of the Gathering Place Community Church where he leads the media team. His mantra remains- "Live Your Best Life And Make Some Friends Along The Way!" Previous roles: Crew (Frozen), Script Person (The Great All-American Musical Disaster)

Joshua Brown ND '26 (Daryl Grady)
Josh is proud to be a part of his seventh theater production at Notre Dame. Playing the confident Daryl Grady has been nothing but exciting! As a mysterious theatre critic he is exempt from the quarantine, but he somehow gets drawn into the action. Josh would like to thank Mrs. LaMonaca for her faith and support and for always giving him roles he enjoys playing. Thank you to Mrs. Hackett for helping him look the part and his best. Thanks and love also to his family and friends who are in the audience and supporting him from afar. Previous roles: His favorite role so far was Egeus from A Midsummer Night's Dream

Abbey Forsyth ND '29 (Featured Dancer & Ensemble) Abbey is very excited to be a part of her first show with Notre Dame Theater. She previously was in *Peter Pan* at her middle school. Outside of school Abbey competitively dances at Top Hat Dance Academy. She has been dancing for 10 years now and has won many awards. Abbey cannot wait to be a part of such an amazing experience.

Previous roles: Ensemble (Peter Pan)

Gabriella Garcés-Ali LHHS '26 (Carmen Bernstein) Gabriella is excited to be back on the Notre Dame stage as Carmen Bernstein. She has been performing on a stage since the age of 2 when she started dancing. Her previous roles with Notre Dame include: The Little Mermaid (featured dancer), Beauty and the Beast (Silly Girl), The Great All American Musical Disaster (Sally). Along with Notre Dame Theatre she has been an active member at her school Lauralton Hall's theatre program since freshman year. Her previous roles at Lauralton include: Nunsense (Sister Mary Brendon), Godspell (Self), 25th Annual Putnam

County Spelling Bee (Panch), Xanadu (Melpomene). Gabriella would love to thank Mrs. LaMonaca, Ms. Vicky and Ms. Jaye for giving her the opportunity to play Carmen. She also wants to thank her parents for constantly supporting her these past four years as they are her biggest supporters and always want what's best for her. She loves them with all her heart and is going to miss them next year more than anything else. Gabriella also wants to thank them for taking her to rehearsal and driving her friends around too! Lastly she hopes you enjoy the show!

Previous roles:

Notre Dame West Haven Theater: The Little Mermaid (Featured dancer), Beauty and the Beast (Silly Girl), The Great All American Musical Disaster (Sally)

Lauralton Hall Theatre Program: *Nunsense* (Sister Mary Brendon), *Godspell* (Self), *25th Annual Putnam County Spelling Bee* (Panch), *Xanadu* (Melpomene)

Halo nomination: Best Specialty Ensemble: Beauty and the Beast - Silly Girls

**Kiernan Grillo** ND '27 (Deputy Stage Manager, Programmer, and Lighting Designer/Light Crew Chief)

Kiernan is currently a junior at Notre Dame High School. This is his third year with Notre Dame Theater and his fifth show. As Deputy Stage Manager and Lighting Designer for this production, Kiernan is responsible for the coordination and execution of every technical element in the production as well as the designing of lighting and projection. He is an active member of Notre Dame's community, participates in multiple clubs, serves as Junior Class Vice President, and is a varsity wrestler. Kiernan thanks his friends, family, Mrs. LaMonaca, the ND custodial team, and the rest of the Notre Dame staff for their support. He is looking forward to a smooth and successful production and hopes you enjoy Curtains! Previous roles: Light Crew (A Midsummer Night's Dream), Light Crew Chief / Head Lighting Designer & Programmer for (Disney's The Little Mermaid), (Disney's Beauty and the Beast), (The Great All-American Musical Disaster) Halo nominations: Best Lighting Design and/or Execution (Disney's The Little Mermaid in 2024), (Disney's Beauty and the Beast in 2025), (The Great All-American Musical Disaster in 2025)

Cameron King SHA '26 (Randy)

Cameron is a senior at Sacred Heart Academy. In addition to theater, she enjoys Art Club and Choir. She has been cast in one other ND production before this one, which was *The Great All-American Musical Disaster*. Performing in that play allowed her to discover her love for theater and acting. Cameron is so excited to be a part of this production! The cast has worked so hard to bring this show to life, and hopefully everyone loves this show as much as the cast does. Cameron's favorite song in this musical is *Thataway*!

Previous roles: Sylvia Metroland (The Great All-American Musical Disaster)

Halo nominations: Best Hair and Makeup Design/ and or Execution (Disney's The Little Mermaid in 2024) and (Disney's Beauty and the Beast in 2025)

Kelsey King SHA '26 (Harv Fremont)

Kelsey is a senior at Sacred Heart Academy, and this is her fifth show with ND Theater. She was a part of crew for A Midsummer Night's Dream, The Little Mermaid, and Beauty and the Beast, until she started acting in The Great All-American Musical Disaster. She swam for three years on Sacred Heart Academy's Varsity Swim team. Kelsey is an experienced artist, and in her free time she enjoys writing poetry, spending time with friends, making artwork, going outside, and playing video games. After high school, she plans to study political science and major in journalism.

Previous roles: Pauline (The Great All-American Musical Disaster), Crew (Disney's Beauty and the Beast), Crew (The Little Mermaid), Crew (A Midsummer Night's Dream)

Halo nominations: Best Hair and Makeup Design/ and or Execution (Disney's The Little Mermaid in 2024) and (Disney's Beauty and the Beast in 2025

Ethan Kubicko ND '27 (Bobby Pepper/Dance Captain) Ethan is a junior at Notre Dame and is excited to be a part of this production of *Curtains!* This is his fifth show at Notre Dame and his eighth theatre production overall. Outside of theater, Ethan has been Irish dancing for 11 years. He would like to sincerely thank the amazing cast, crew, and directors who have made this such a fun and memorable experience!

Previous roles: Coach Bolton (High School Musical Jr.), Pabbie and Oaken (Frozen Jr.), Tom Snout (A Midsummer Night's Dream), Windward (The Little Mermaid), Featured Dancer (Disney's Beauty and the Beast), Plato Voltaire (The Great All-American Musical Disaster), Danny McGuire (Xanadu)

Cooper Leng ND '27 (Aaron Fox)

Cooper is in his junior year at Notre Dame and he is thrilled to be in his fifth production here at ND. He is very excited to play the role of Aaron Fox and would like to thank all his friends and family for all of the support with this show and all the other shows he has done.

Previous roles: Ensemble (The Little Mermaid Jr), Ensemble (Hairspray Jr.), Ensemble (High School Musical Jr.), Ensemble (Into the Woods Jr.), Bert Healy (Annie Jr.), Gaston (Beauty and the Beast Jr.), Mr. Mayor (Seussical Jr.), Leeward (The Little Mermaid), Stacee Jaxx (Rock of Ages), Mr. Salt (Willy Wonka Jr.), Lefou (Beauty and the Beast), Winnifred Lung (The Great All American Musical Disaster), Big Bad Wolf (Shrek Jr.)

Zachary Levy ND '29 (Crew)

Hello! Zach is thrilled to be joining ND Theater for his first year. He's excited to get the ball rolling and looks forward to all that's ahead. He hopes you enjoy the show!

#### Shelby Parise WHHS '28 (Crew)

This is Shelby's second show at ND. She is very excited that she is able to work with this cast and crew. Shelby is also excited for the next years to come at Notre Dame and she is excited to continue working with her friends. Shelby wants to thank her friends and family for the support. Previous roles: Light Crew (The Great All-American Musical Disaster), Crew (Wizard of Oz Jr.) Crew (Frozen Jr.)

Olivia Pirolo SHA '26 (Prop Mistress & Crew) Olivia is a senior at Sacred Heart Academy in Hamden. She is a three season varsity athlete in Cross Country, Indoor Track, and Outdoor Track and Field. Olivia is a very active member in the school community, as she is the editor of the school newspaper (Alethea), a leader of the Faith Life branch of Campus Ministry, a Kairos retreat leader, a member of National Honor Society, National English Honor Society, National Science Honor Society, and a peer tutor. Off of the SHA campus, Olivia volunteers at the West Haven Animal Shelter every Sunday, and helps in the classrooms of Saint Lawrence School on her days off. She has been a part of ND Theater since her sophomore year, and is excited to have two great last shows.

Previous roles: Crew (The Little Mermaid, Beauty and the Beast, Great All American Musical Disaster) **Sofya Scheithe** ND '29 (Light Crew) Sofya is a Freshman at Notre Dame. Outside of theater she participates in soccer and concert band with ND. Her part in the musical is light crew. She is super excited for the show and is wishing everybody in the musical the best.

Jasmine Smith WHHS '26 (Ensemble)
A student at West Haven High School, Jasmine is also a member of the school band and invites anyone interested to attend their concerts and halftime shows. This year in the musical's ensemble, Jasmine has learned all of the rigorous dances through hard work and determination!
Previous roles: Ensemble (The Great All-American Musical Disaster)

Elleddy Thony SHA '28 ( Stage Crew) Elleddy is a sophomore at SHA who enjoys orchestra, robotics, and photography. *Curtains* will be her third show with Notre Dame Theater. Her first show ever was in *Annie Jr.* at her middle school. She's excited to do many more shows with her friends.

Previous roles: Crew (Beauty and the Beast Jr., Frozen Jr., Great All American Musical Disaster) Ensemble (Annie Jr.)

**Steven Torres** ND '26 (Lt. Frank Cioffi)
Steven is a senior at Notre Dame High School.
Outside of theater, Steven is co-president of the Model UN club, treasurer of the Student Government Association, and much more. He thanks his family and friends for their endless support as he enters his final shows, and hopes they enjoy the show!

Previous roles: Lumiere (Beauty and the Beast), Ginger (The Great All-American Musical Disaster). Scuttle (The Little Mermaid), Theseus (Midsummer Night's Dream), Butler (The Man Who Came To Dinner), Featured Dancer (Once Upon A Mattress) Halo Win: Dance Molinari Scholarship Recipient (2023)

Halo Nominations: Best Featured Dancer (2023, *Once Upon a Mattress*), Best Performance by a Dynamic Duo in a Play (Theseus, *A Midsummer Night's Dream* 2024), Best Performance in a Supporting Male Role in a Musical (Lumiere in *Disney's Beauty and the Beast* 2025)

Abbii Turley WHHS '27 (Bambi Bernét)

Abbii is excited to play her first supporting role in a Notre Dame production! This is her third show at Notre Dame High School, and she can't wait to do more! She is very passionate about Theatre arts, and hopes to one day pursue it in the future. Bambi, her character will hold a special place in her heart, and she couldn't be more thankful for this character being her first supporting role in her 5 years of doing theatre!! Enjoy the show!! Previous roles: Ensemble (A Christmas Carol), cheerleader/ensemble (High School Musical Jr), snow chorus/ensemble (Frozen Jr.), Maid/ensemble, (The Little Mermaid), ensemble (Beauty and the Beast), ancestor (The Addams Family)

Evelyn Twarowski WHHS '26 (Niki Harris)

Evelyn is thrilled to be back on stage as Niki Harris in *Curtains*! This marks her fifth production with Notre Dame Theatre, having previously appeared in *A Midsummer Night's Dream, Beauty and the Beast, The Little Mermaid*, and *The Great All-American Musical Disaster*. Evelyn also performs with West Haven High School's theatre program, where she continues to grow her love for acting, singing, and storytelling. She's endlessly grateful for the support of her friends, family, and directors who make every show unforgettable!

Previous roles: Ensemble (Beauty and the Beast), Maid/Ensemble (The Little Mermaid), Cowweb, (A Midsummer Night's Dream)

Olivia Twarowski WHHS '26 (Jessica Cranshaw)
This is Olivia's fifth production here at Notre Dame.
She is a senior and is so excited to be graduating with such an amazing class. Outside of theatre Olivia plays hockey for WHSHA. She would love to thank all of her amazing friends she's made here at NDWH Theater.

Previous roles: Shepard (Beauty and the Beast), Maid (The Little Mermaid), Mustardseed (A Midsummer Night's Dream), Mike (Newsies), Crew (Grease) Crew (Ghostlight), Gabriella Montez (High School Musical Jr.)

**Sophia Zamfir** SHA '26 (Christopher Belling/Featured Dancer)

Sophia is so excited for her last Notre Dame Theater musical! She has loved being in the program since her sophomore year, and cannot wait for everyone to watch the show her fellow cast and crew worked so hard on. She would like to thank Mrs. LaMonaca, for giving her the role of Chris, and all the adults who worked on the show and taught us, as well as her parents, for constantly driving her to West Haven for weeks on end. Enjoy the performance! Previous roles: Run Crew (Descendants), Ensemble (Rock of Ages), Adella/Princess (The Little Mermaid), Enchantress/Old Beggar Woman/Featured Dancer (Beauty and the Beast), Director of DISASTERAMA/ Appasionatta Abalone Understudy (Great All American Musical Disaster), Student/Secretary (Zombie Prom) Halo win: Best Program Art (Designer)(Beauty and the

Halo nominations: Nomination: Best Specialty Ensemble (*The Little Mermaid* 2024)

#### WRITERS AND COMPOSERS

Beast 2025)

Rupert Holmes

A Tony Award®-winning composer, lyricist, playwright, novelist, and screenwriter whose singular career spans music, theatre, television, and literature. Widely regarded as one of the most versatile creative voices of his generation, Holmes is the only artist in Broadway history to receive Tony Awards® as sole author, composer, and lyricist of a musical.

Born in Cheshire, England and raised in New York, Holmes trained as a clarinetist and music theorist before turning his talents to songwriting and orchestration. He achieved early fame in the world of pop music with his Billboard #1 hit "Escape (The Piña Colada Song)," followed by numerous collaborations with leading artists of the 1970s and '80s. His transition to musical theatre solidified his status as a master storyteller, blending wit, suspense, and melodic sophistication.

Holmes made Broadway history with THE MYSTERY OF EDWIN DROOD, for which he wrote the book, music, lyrics, and orchestrations. The innovative, audience-interactive show won the Tony Awards® for Best Musical, Best Book, and Best Original Score, and continues to be celebrated as a landmark achievement in musical theatre.

His subsequent stage works further showcased his range and inventiveness. He penned the book for the hit backstage whodunit CURTAINS, featuring music and lyrics by Kander and Ebb. The show—a loving spoof of both murder mysteries and classic musical comedies— earned Holmes the Drama Desk Award for Outstanding Book of a Musical and a Tony® nomination for Best Book. Most recently, he adapted Gilbert and Sullivan's beloved operetta into PIRATES! THE PENZANCE MUSICAL, an exuberant reimagining set in 19th-century New Orleans. With new dialogue, lyrics, and musical arrangements, Holmes' PIRATES! reinvigorates the classic tale with his signature blend of humor, intelligence, and theatrical verve.

Whether writing for Broadway, television, or the page, Rupert Holmes continues to captivate audiences with his sophisticated craftsmanship and endlessly inventive storytelling. His work on CURTAINS and PIRATES! THE PENZANCE MUSICAL—both licensed by Theatrical Rights Worldwide—cements his reputation as a master of theatrical wit and musical ingenuity.

### WRITERS AND COMPOSERS

#### John Kander

Kander began studying music as a child and in his early career worked as a conductor and accompanying pianist for many productions. From 1955 through 1958, Kander was choral director and conductor for the Warwick Musical Theatre in Rhode Island. He was also the pianist for The Amazing Adele and An Evening with Bea Lillie. He was the conductor for the 1957 New York revival of Conversation Piece and arranged the dance music for the productions of Gypsy (1959) and Irma la Douce (1960). Kander made his Broadway composing debut in a 1962 collaboration with James Goldman. The production, A Family Affair, was short lived but included hit songs such as "Anything For You", "There's a Room in My House" and "Harmony".

In 1964, Kander was introduced to Fred Ebb, a lyricist who had experienced some minor success with novelty tunes.

The first successful Kander & Ebb collaboration was on the song "My Coloring Book," recorded by Kitty Kallen, Sandy Stewart, and Barbra Streisand. The duo's first stage musical, Golden Gate, went unrealized, but it did convince producer Harold Prince to hire them for his new Broadway show Flora, The Red Menace, a satire of Greenwich Village bohemian culture and radical politics that starred Liza Minnelli in her Tony Award-winning Broadway debut. Though not a hit, the show solidified Kander and Ebb as a team and Liza Minnelli as a star.

The next year, Prince commissioned Kander & Ebb to create the score for a musical version of I Am A Camera, which was to be produced under the name of Cabaret. In 1966, Cabaret opened, winning seven Tony Awards including Best Musical and Best Score of the Season Award. The original production ran for 1,166 performances, has been revived three times and produced a 1972 film version starring Liza Minnelli (a role which earned her a Best Actress Oscar Award).

1968 produced two other musicals, The Happy Time and Zorba and three years later the team produced 70, Girls, 70. In 1972, Kander & Ebb wrote a number of songs for Minnelli's television special, Liza With a Z, which received an Emmy for Outstanding Single Program – Variety or Popular Music.

After contributing five songs, including "How Lucky Can You Get" and "Let's Hear It For Me," to the 1975 movie Funny Lady, they launched the Broadway musical Chicago, which was largely overlooked during its original run but was revived to massive success two decades later. Chicago had another incarnation in 2002, when the film version received an Oscar for Best Picture and revived the movie musical.

In 1977, Kander & Ebb collaborated with Martin Scorsese on the movie New York, New York; the title song was introduced by Minnelli, and later recorded by Frank Sinatra, and became the unofficial theme song of New York City. The Minnelli Broadway vehicle The Act also opened that year.

After a four-year absence from Broadway, Kander and Ebb returned with 1981's Woman of the Year, which starred Lauren Bacall and was based on the 1942 Katharine Hepburn movie. The Rink, which opened in 1984, starred Chita Rivera and Minnelli, with the songs "Colored Lights", "Chief Cook and Bottle Washer," and "Mrs. A." In 1985, Kander & Ebb opened Kiss of the Spider Woman and Steel Pier in 1997.

For nearly five decades, Kander and Ebb have been one of Broadway's preeminent songwriting teams, the longest-running music-and-lyrics partnership in Broadway musical history. Minnelli once said, "The greatest thing about Kander and Ebb is you sing their songs and you feel good."

#### Fred Fbb

Ebb's lifelong love of the theater began while Ebb was still a child, and independently from the rest of his family, as there was no music ever performed or listened to in his childhood home. He graduated from New York University and following received his Masters Degree in English Literature from Columbia University. In the early 1950's, Ebb worked at a hosiery company, in a department store credit office, as a trucker's helper, and bronzed baby shoes.

His first songwriting opportunity came when a friend introduced him to songwriter Phil Springer, a composer whom Ebb credits for teaching prosody, form, AABA as opposed to Verse-Chorus, and technique in general. The Ebb-Springer team worked with eight hours every day writing songs in New York's famed Brill Building. The first professional songwriting assignment came in 1953 when he and Springer were hired by Columbia Records to write a song for Judy Garland called "Heartbroken." Highlights from the Springer-Ebb catalog include "How Little We Know", "Santa Baby", "Moonlight Gambler" and "Nevertheless I Never Lost the Blues".

Throughout the late 1950s and early 1960s, Ebb wrote for nightclub acts and revues, as well as for the television series This Was the Week That Was. After a few unsuccessful Broadway productions, Ebb was introduced to composer John Kander in 1964. The legendary team would stay together for 21 years.

The first successful Kander & Ebb collaboration was on the song "My Coloring Book," recorded by Kitty Kallen, Sandy Stewart, and Barbra Streisand. The duo's first stage musical, Colden Cate, went unrealized, but it did convince producer Harold Prince to hire them for his new Broadway show Flora, The Red Menace, a satire of Greenwich Village bohemian culture and radical politics that starred Liza Minnelli in her Tony Award-winning Broadway debut. Though not a hit, the show solidified Kander and Ebb as a team and Liza Minnelli as a star.

The next year, Prince commissioned Kander & Ebb to create the score for a musical version of I Am A Camera, which was to be produced under the name of Cabaret. In 1966, Cabaret opened, winning seven Tony Awards including Best Musical and Best Score of the Season Award. The original production ran for 1,166 performances, has been revived three times and produced a 1972 film version starring Liza Minnelli (a role which earned her a Best Actress Oscar Award).

 $1968\ produced$  two other musicals, The Happy Time and Zorba and three years later the team produced 70, Girls, 70.

In 1972, Kander & Ebb wrote a number of songs for Minnelli's television special, Liza With a Z, which received an Emmy for Outstanding Single Program – Variety or Popular Music. After contributing five songs, including "How Lucky Can You Get" and "Let's Hear It For Me," to the 1975 movie Funny Lady, they launched the Broadway musical Chicago, which was largely overlooked during its original run but was revived to massive success two decades later. Chicago had another incarnation in 2002, when the film version received an Oscar for Best Picture and revived the movie musical.

In 1977, Kander & Ebb collaborated with Martin Scorsese on the movie New York, New York; the title song was introduced by Minnelli, and later recorded by Frank Sinatra, and became the unofficial theme song of New York City. The Minnelli Broadway vehicle The Act also opened that year.

After a four-year absence from Broadway, Kander and Ebb returned with 1981's Woman of the Year, which starred Lauren Bacall and was based on the 1942 Katharine Hepburn movie. The Rink, which opened in 1984, starred Chita Rivera and Minnelli, with the songs "Colored Lights", "Chief Cook and Bottle Washer," and "Mrs. A." In 1985, Kander & Ebb opened Kiss of the Spider Woman and Steel Pier in 1997. In 1999, Ebb wrote and directed Minnelli on Minnelli, starring Liza Minnelli in a Broadway tribute to the movie musicals directed by her father Vincente Minnelli.

For nearly five decades, Kander and Ebb have been one of Broadway's preeminent songwriting teams, the longest-running music-and-lyrics partnership in Broadway musical history. Minnelli once said, "The greatest thing about Kander and Ebb is you sing their songs and you feel good."



























































































**ND Theater** December 2025

Notre Dame High School CONGRATULATES the ND THEATER for its production of CURTAINS!



**CHARACTER • COMPASSION • CONFIDENCE** 

NotreDameHS.com/APPLY

Notre Dame High School • One Notre Dame Way • West Haven, CT 06516 • 203-933-1673

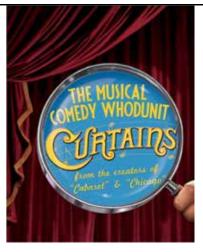




Congratulations Abbey on your first high school theater performance. You've rehearsed, you've prepared, now it's time to shine. Good luck! We're so proud of you!

Love, Mom, Dad, Mema,

Poppie, and Auntie



# GOOD LUCK TO THE CAST AND CREW OF CURTAINS BREAK A LEG!

### THE ALI LAW FIRM, LLC



A GENERAL PRACTICE FIRM TO SUIT YOUR LEGAL NEEDS

(203) 878-7126

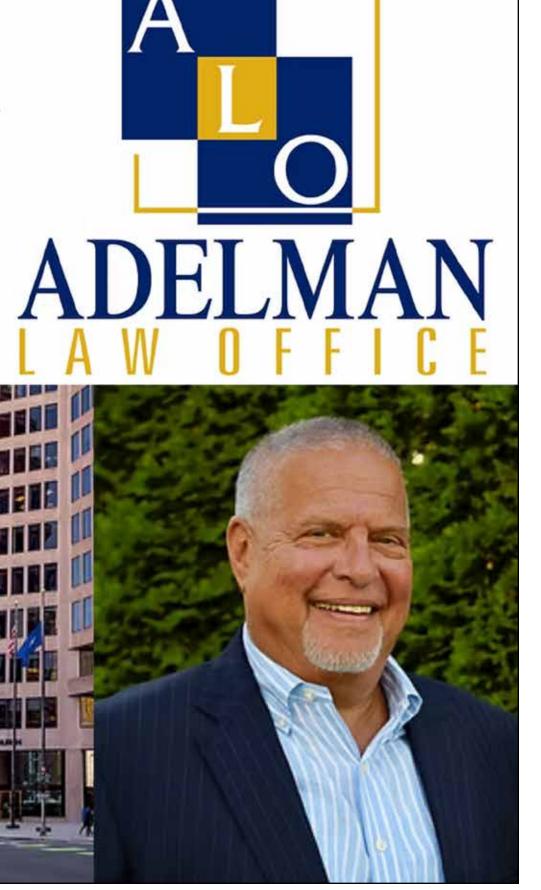
150 New Haven Avenue Milford, Connecticut 06460 Phone number: (203)777-5007

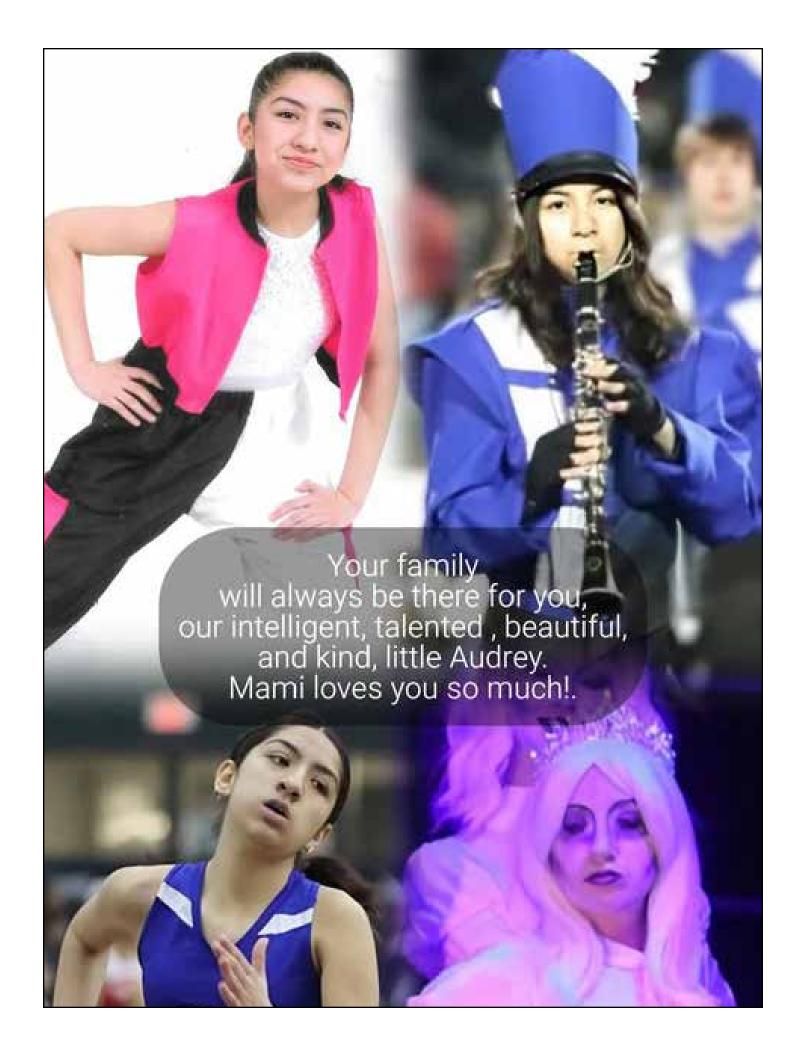
Fax: (203)782-9830

Email:

Dan@adelmanlawct.com

Address: 195 Church St, 10<sup>th</sup> floor, New Haven, Ct 06510, USA









# CONGRATULATIONS TO CAMERON, THE MOST BEAUTIFUL RANDY EVER!

WE ARE SO PROUD OF YOUR PERFORMANCE AND CAN'T WAIT TO CELEBRATE WITH YOU! LOVE,

DAD, MOM, KELSEY, DEVIN, ALEX, AND GINGI





CONGRATULATIONS TO KELSEY, THE PRETTIEST HARV THERE HAS EVER BEEN!
WE ARE SO PROUD OF YOU AND CAN'T WAIT TO SEE EVERY PERFORMANCE.
WE LOVE YOU!
LOVE DAD, MOM, CAMERON, DEVIN,
ALEX, AND GINGI





# BEST OF LUCK CAST AND CREW OF CURTAINS!!



WE CAN'T WAIT TO SEE THE SHOW,
WE KNOW IT IS GOING TO BE GREAT.

LOVE,
MOM, DAD AND BRADY



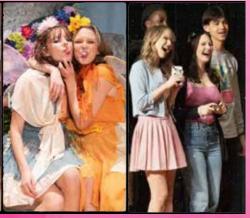
EVELYN



WE LOVE SEEING
YOUR PASSION SHINE
FROM ONCELER TO
YOUR SENIOR YEAR.







CONGRATULATIONS TO YOU AND THE ENTIRE CAST AND CREW.

LOVE,
MOM, KRISTIN, TOM,
MIMI AND BOO





# To the cast and crew of Curtains... Congratulations!

#### President Robert Curis and the ND Leadership Team

We share a passion for our mission, a belief in the potential for transformation within all of our students, and a vision for Notre Dame's ongoing excellence and leadership as an independent Catholic high school in the Holy Cross tradition.











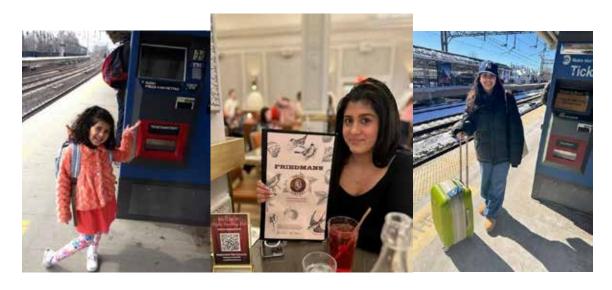


Fill the House Fundraiser!

Help us pack every seat in the theater —without ever leaving home!

Our goal is to "sell out" every seat and raise support for Notre Dame Theater students.

Scan the QR code above or visit NDWH.Ludus.com to make your donation by December 25.



#### **BRAVO!** GABRIELLA GARCÉS-ALI

Countless memories of theatre live in our family vault, and you shining on stage, will always be our favorite of them all. Theatre has always been where your artistry comes alive. As one of your biggest fans, the depth of emotion you bring to every character, over the years, is always captivating. You have proven that hard work and dedication leads to success. Congratulations to you and the entire ND Theatre Cast & Crew, including your brother Gavin (8th grade student~Crew-in-Training).

#### NATURAL LIVING, LLC

Personalized Nutritional Care~(203) 980-3889







MAY YOUR PERFORMANCE SHINE AS BRIGHT AS THE SPOTLIGHT. FROM THE FIRST TIME YOU STEPPED ONTO THE STAGE, YOU HAVE ALWAYS BEEN OUR FAVORITE SHOWSTOPPER!!!

KNOCK 'EM DEAD AND REMEMBER
"THE SHOW MUST GO ON"

LOVE: MOM, DAD, GAVIN, GABE, AND MIMI.

# CONGRATULATIONS! DJ

WE KNEW YOU WOULD AND YOU DID IT! YAY!

Love, Mon & Dad

# Congratulations Notre Dame Theater

Have an amazing show!



# SPORTS PLUS



SCREEN PRINTING & EMBROIDERY
203-234-7231
SportsPlusNH.com

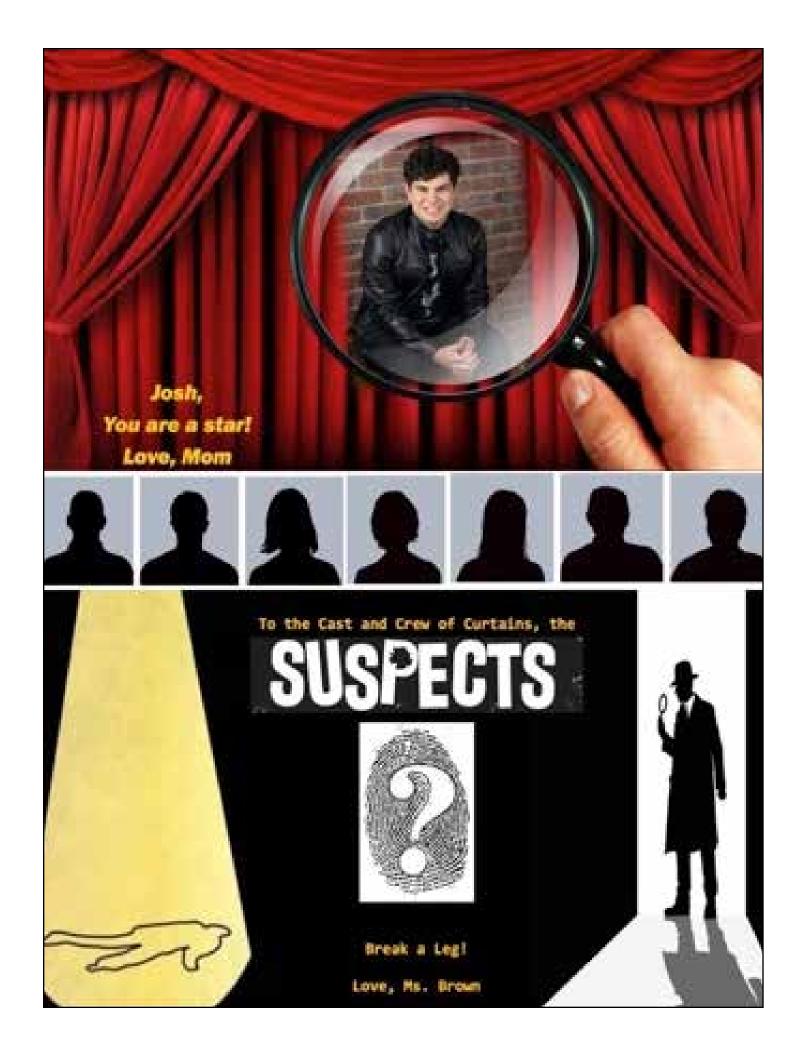
117 Washington Ave. Unit 6 North Haven, CT 06473

# SOPHIA



Break a leg on your last high school musical, We've watched you blossom on stage from a tiny, delicate ballerina to a dashingly handsome British man.....we love you and are so excited to see you shine! It's been a wonderful adventure.

Love, Mom and Dad, Eric, Cooper, Max, Bambi and Klaus!!



# Mulkerin School of Irish Dance

Https://mulkerinirishdancers.com

Mulkerinirishdancers@yahoo.com

Know that



will be a great show

# for Ethan







and the rest of the cast and crew

#### Come try Mulkerin School of Irish Dance

For Free.



Ages 4 and over as well as adult classes.

Come visit us in Milford, West Haven, Guilford, or Killingworth.

Contact us about classes and performances.

86 Years of excellance





We are so proud of you Chloe, making new friends and spreading your wings,

We love you!

Mum, Dad & Abby







Holy Mother In Heaven ~ It's ...

# Curtains!

To the Cast and Crew - We're Crazy About Your Virbrato!

Break A Magnifying Glass!

JIM NUGENT\*

JULIA NUGENT

PATRICK NUGENT\*\*

203-795-1111



#### **NUGENTLAWYERS.COM**

A boutique law firm representing the seriously injured and families in wrongful death claims.

\*ND Class of 1982 \*\*ND Class of 2016 Congratulations to the Cast and Crew of *Curtains*Wishing you all a fun-filled weekend of memorable performances.

-The Notre Dame English Department-

Etymology of "Curtains"

The informal slang expression "it's curtains" means "the end", often specifically referring to death, ruin, or a final, adverse conclusion. The phrase is a metaphor derived from the theater.

- Theatrical Origin: The primary etymology points to stage plays, where the closing or falling of the stage curtains at the end of a performance, act, or scene indicates the conclusion of the show.
- Figurative Use: This theatrical context was extended figuratively to signify the end of a person's "performance" in life. The phrase "bring down the curtain" on something also means to bring it to a close.
- Popularization in Slang: The idiom gained widespread use and was popularized in American gangster films and silent film title cards of the 1920s and 1930s.

#### The Mulkerin School of Irish Dance

https://mulkerinirishdancers.com

Mulkerinirishdancers@yahoo.com



## Wishes Olivia

and the rest

of the crew



May all the scenes change without a hitch

Come Join Mulkerin School of Irish Dance

for a free class.

Ages 4 through adults.

Classes in Milford, West Haven, Guilford and Killingworth.

We have recreational, competition and performance classes.

We are also available for performances and to teach workshops

86 years of excellence





#### WE ARE THERE WITH YOU FROM ACROSS THE GLOBE IN SPIRIT!!

LOVE,

BUNICU, BUNICA, GRAMMY, GRAN, AUNTIE, WALLY, ALICE, SPOOKY KEVIN, BRUCIE, AURELIEN, IOANA, MARIUS, AND SONIA!!



THE GREAT ALL-AMERICAN MUSICAL DISASTER, MARCH 2025
DISNEY'S BEAUTY AND THE BEAST, NOVEMBER 2024
THE LITTLE MERMAID, MARCH 2024
A MIDSUMMER NIGHTS DREAM, NOVEMBER 2023
ONCE UPON A MATTRESS, MARCH 2023
THE MAN WHO CAME TO DINNER, NOVEMBER 2022
LITTLE SHOP OF HORRORS, MARCH 2022
THE SOMEWHAT TRUE TALE OF ROBIN HOOD, NOVEMBER 2021
CLUE, MAY 2021

WONDERLAND HIGH, MARCH 2021
NEWSIES, MARCH 2020
THE OUTSIDERS, DECEMBER 2019
HOW TO SUCCEED IN BUSINESS..., MARCH 2019
ARSENIC AND OLD LACE, NOVEMBER 2018
INTO THE WOODS, MARCH 2018
SEUSSICAL, MARCH 2017

BEAUTY AND THE BEAST, MARCH 2016
THE WONDERFUL WIZARD OF OZ, APRIL 2015
NO TIME FOR SERGEANTS, APRIL 2014
TREASURE ISLAND, MARCH 2013

THE PINK PANTHER STRIKES AGAIN, MARCH 2012
ROBIN HOOD. MARCH 2011

ALIBIS, APRIL 2010

LAUGHTER ON THE 23RD FLOOR, APRIL 2009
THE ODD COUPLE, MARCH 2008
YOU CAN'T TAKE IT WITH YOU, MARCH 2007

INSTAGRAM

@NDWHTHEATER





FACEBOOK.COM/ NDWHTHEATER







CONGRATULATIONS
TO THE ENTIRE CAST
AND CREW!



CONGRATULATIONS!
WE ARE SO INCREDIBLY
PROUD OF YOU. YOU'VE
WORKED SO HARD,
FROM A LITTLE ONCELER
TO YOUR SENIOR YEAR,
AND IT SHOWS.



LOVE,
MOM, KRISTIN, TOM,
MIMI AND BOO



Congregation of Holy Cross,
Moreau Province, salutes
the Notre Dame Theater for providing
the ND Community with another
outstanding musical production.

Thank you cast, crew, and directors of **CURTAINS!** 



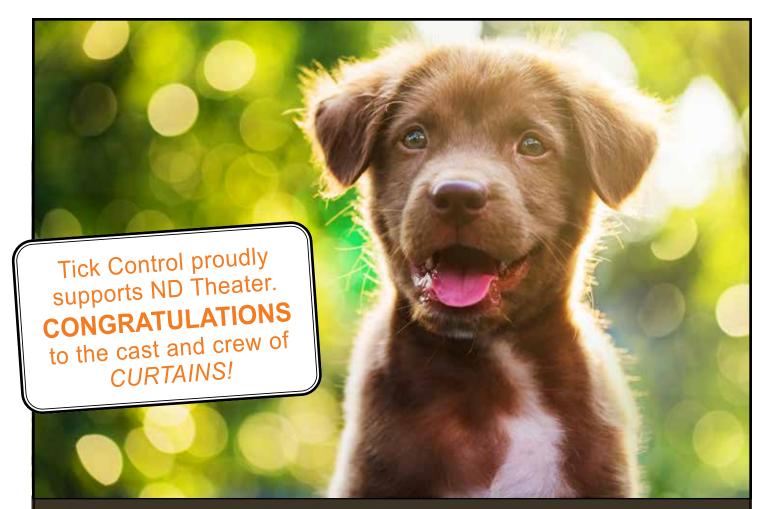
THE MOREAU PROVINCE OF THE CONGREGATION
OF HOLY CROSS IS THE SPONSOR OF
NOTRE DAME HIGH SCHOOL.

## TOP HAT DANCE ACADEMY IN WEST HAVEN

WOULD LIKE TO WISH ABBEY FORSYTH AND THE ENTIRE CAST OF THE NOTRE DAME HIGH SCHOOL

CURTAINS

THE BEST OF LUCK IN THEIR PERFORMANCE



#### PROTECT THE ONES YOU LOVE.



B-3386

(888) 910-8425 www.tickcontrollic.com









Abbi my beautiful girl. I am so proud of the young women you have become, you make me so proud. I love watching you perform, weather it's doing your gymnastics shows when you were 5-10 years old or your karate tournaments right up to your time now performing on

stage. You make me so proud. I love you Abbi. Keep up the great work.

from: mom, dad, Soph, jon, and the rest of your family









From,



And we hope to see everyone at West Haven High School's spring musical, *Footloose*March 26-28th

# Notre Dame Theater announces Auditions December 15, 3–5:30pm

Kaufman and Hart's





PERFORMANCES ARE FEBRUARY 27, 28, AND MARCH I ALL ND STUDENTS AND AREA HIGH SCHOOL GIRLS ARE INVITED TO AUDITION OR JOIN CREW.

#### To the Cast and Crew

## BREAK A LEG!





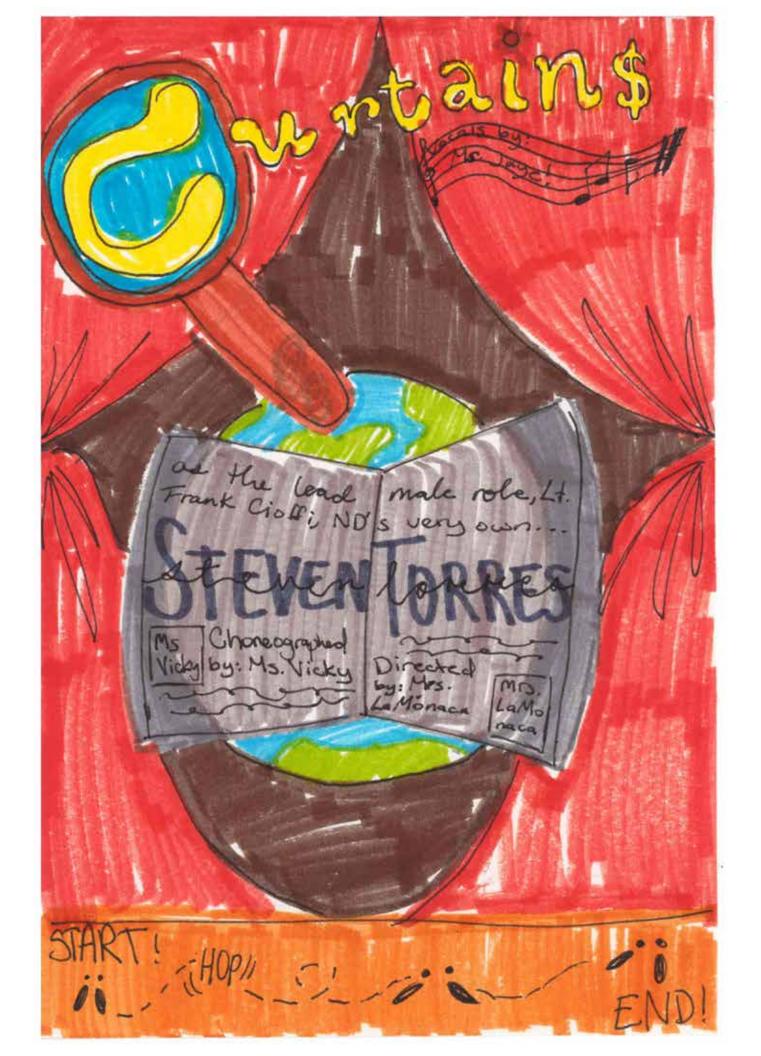
From Notre Dame's Sports, Exercise, And Health Science Signature Program and the Intramurals Club





OUR CAST AND CREW WISH TO
EXPRESS OUR HEARTFELT
GRATITUDE TO THE GENEROUS
INDIVIDUALS WHO HAVE BROUGHT
JOY AND MAGIC INTO OUR LIVES
BY DONATING ITEMS FROM OUR
AMAZON WISHLIST. YOUR
KINDNESS HAS NOT GONE
UNNOTICED, AND WE TRULY
APPRECIATE YOUR SUPPORT.





CONGRATULATIONS TO OUR AMAZING CAST AND CREW OF CURTAINS! YOU EMBRACED THIS WONDERFULLY COMPLICATED AND DELIGHTFULLY CLEVER SHOW WITH SUCH HEART AND DEDICATION!

. . . . . . . . .

YOU NEVER CEASE TO AMAZE —
I'M SO IMPRESSED BY THE INCREDIBLE
TALENTS YOU'VE SHARED WITH US AND THE
OUTSTANDING PERFORMERS AND TECHS
YOU'VE BECOME!
YOU'LL BE A TOUGH ACT TO FOLLOW!

LOVE, MRS. LAMONACA

WE'RE A SPECIAL KIND OF PEOPLE KNOWN AS SHOW PEOPLE!

WE LIVE IN A WORLD OF OUR OWN

OUR DAYS ARE TIED TO CURTAINS

THEY RISE AND THEY FALL

WE'RE BORN EVERY NIGHT

AT HALF-HOUR CALL!

WE CAN'T PICTURE BEING ANYTHING BUT SHOW PEOPLE!
CIVILIANS FIND THE WHOLE THING QUITE BIZARRE!
BUT THAT HOP IN OUR HEARTS
WHEN THE OVERTURE STARTS
HELPS US KNOW HOW LUCKY WE ARE!

## CLASS 0F 2026











